

## NOTES ON CONTRIBUTORS

ROSANNE GASSE is Professor of English Literature at Brandon University in Manitoba, Canada. Her previous work on *Piers Plowman* has been published in *The Chaucer Review*, *Enarratio*, and *JEGP*. She is currently preparing a monograph on hybridity in Middle English literature.

NAHIR I. OTAÑO GRACIA is Assistant Professor of English at the University of New Mexico. Her theoretical frameworks include translation theory and practice, the global North Atlantic, and critical identity studies. She has published a number of articles on Arthurian literature written in Old Castilian, Catalan, and Old Norse-Icelandic. Nahir is also an activist medievalist and has written on prejudice in the Middle Ages and on her experiences as a medievalist of color.

SEAN GORDON LEWIS is Associate Professor of English at Mount St. Mary's University (Emmitsburg, Maryland), where he teaches extensively in the Humanities core and coordinates the university's survey course of literature and history from antiquity through the Middle Ages. His research interests include Chaucer, comedy, and the reception of medieval literature (particularly in the early modern period). He is currently engaged in research on epistemological approaches to Chaucer's works, and has recently published articles on the more pedagogical side of medieval literature in *Religions (Special Issue: Teaching Dante)* and *This Rough Magic*.

STEVEN A. STOFFERAHN earned his M.A. and Ph.D. at Purdue University after graduating from Augustana College and teaching for a year in Neuendettelsau, Germany. He joined the Indiana State University faculty in 2004, where he now serves as Chair and Associate Professor in the Department of History. Specializing in intellectual and political culture, he has authored numerous journal articles, and has co-edited *Discovery and Distinction in the Early Middle Ages: Studies in Honor of John J. Contreni*. His current research focuses on early medieval exile and monastic missionary endeavors on the American Great Plains.